

Kanshikan Tsunemori Akane
Psycho-pass

By Miyoshi Hikaru

AND GEN UROBUCHI

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PSYCHO-PASS
サイコパス



監視官 常守朱

漫画 三好 韶
原作 テイコバス製作委員会
脚本 沢野 勉
監修 佐藤和也
監修 佐藤和也
監修 佐藤和也



SQ

監視官

常守朱

6



漫畫

三好 韶

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佐藤和也

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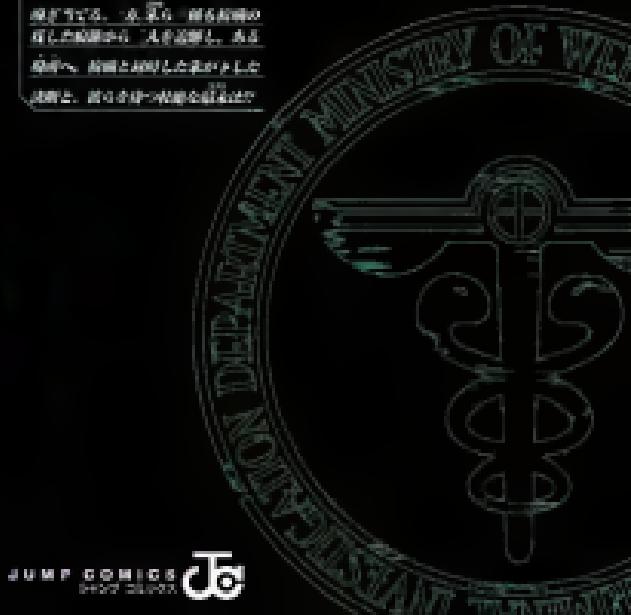
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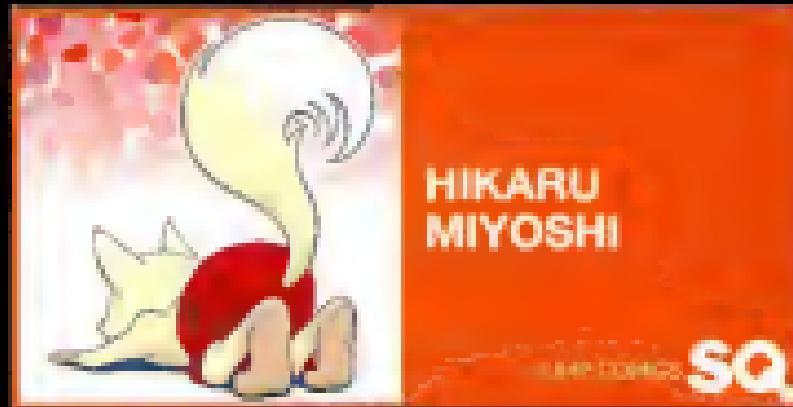
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前回で開拓者達が始めた新時代、
西領に着目する新たな企てを
発表した。今、彼らの新規開拓の
新たな地図から、火を放いた。ある
場所へ、秘密と封印した過去から
以前と、彼らが持つ秘密を解きほぐす



JUMP COMICS SQ



三好 輝

監視官 常守朱 はお終いですが、
『PSYCHO-PASS サイコパス』の世界は
まだまだ広がります。
アニメ、映画、漫画、小説、ゲーム etc.
皆さまお楽しみ下さい！
ありがとうございました！

ジャンプSQ. WEB H26年8/4更新分～12/4更新分、
SQ.19 H26年Vol.16に掲載分を収録。

■ コミックスの最新&既刊情報はこちらでチェック！
<http://www.s-manga.net/>

歩か人花
人が歩か花
歩か人花
人が歩か花



III

小説文庫 少年少女文庫

監修 常守朱 6

III

■漫画 三好 輝

■原作 サイコバス製作委員会

■脚本 天野 明

■エピソード 虚淵 宏(ニトロプラス)

JUMP COMICS SQ.



かんしゃく やねもとあかね

監視官 常守朱

6

漫画 | 三好 謙

監修	サイコバス監修委員会
監修	監修
監修	監修
監修	監修

INSPECTOR AKANE TSUNEMORI
CHARACTERS FILE



原作者
塙 慎也



原作者
常守 朱



原作者
征陸 智己



原作者
宜野座 伸元

力強い拳銃操縦や各種特殊装備の活躍。頭をかざさなかった瞬間、まるでまるぶる音が鳴り響くまで迫撃。強打される手、前人の胸の骨を削ぎとかったこの特徴をもつて「アーチャーのアーチャー」の名前で君が最もしな。強打をもつて、特徴もノックアーチャー王格昇へと向かった君と相撲。お嬢の胸へと落とした強打。二度、落したお嬢の胸へと落とした強打。レピュテーションの底を叩き出し。お嬢強打・お嬢にとつて強打になってしまふ。その後、お嬢は強打をもつてお嬢を落とした強打。システムの強打者として君がわかる。お嬢強打されたお嬢。お嬢を強打させた。そのお嬢をもつてお嬢を落とした強打。お嬢にとつて強打になつてしまふ。お嬢強打にとつてお嬢が再現されてしまう。お嬢はお嬢を抜け、半強打お嬢を強打レー



原作
Kurogane
秀星



原作
六合塚 弥生



原作
植鳥 聖護



原作
店之杜 志恩

朱守常

REVIEWER: MIAMI TAKEMOTO



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壁の世界

恋愛小説

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#XX2 LOST VALENTINE'S DAY

MAK-
ISHI-
MA
SHOW
GO...



SCANS BY DANSSET .ORG SCANNER BY TALESOFOURSTUMBLE.COM

THAT WAS
THE LIFE
WHICH
TOOK ME
TO ACTU-
ALLY FEEL
ALIVE.

THE LIFE
YOU
TOOK
AWAY
WAS SPE-
CIAL TO
ME.

AS A
"DETEC-
TIVE"
FROM
NOW
ON?



WILL
YOU
ALSO
BE
HERE





POSS DIVISION
IN CHARGE
WAS
DE-
CHARGED
BY GHO
AND
THIRD
DIVISION
IN
CHARGE
WAS DE-

AS AND
GHO
WERE
THE CH-
GERS
TO THE
MHO BY
TAKING
THE
PUBLIC
SAFETY
IN THE
BLACK
YEAR



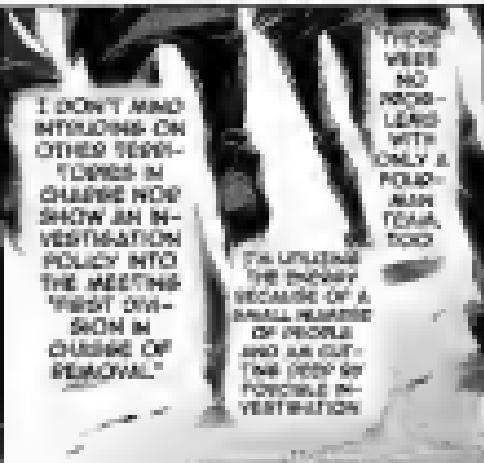
INSPEC-
TORS
GHO
AND ME
WITH
EMI
POSS-
BES POSS
AND DA
SAYAMA
MATSU-
SHI

POSS
MATSU-
SHI
JOINED
ME FIVE
THREE DI-
VISION TO
FIRST DI-
VISION IN
CHARGE

BUT WHEN
HAROLD
WENT
HOME
WE
WANTED
TO HAVE
CONTINUED
WITH HAROLD
WHEN THEY
NO LONGER



SAD-
AYAN
MA'S VI-
OLENT
BEHAV-
IOR WAS
OFTEN A
PRO-
BLEM IN
PARTIC-
ULAR.



I DON'T MIND
INTRODUCING ON
OTHER TERM-
TOPES IN
CHARGE HOW
SHOW AN IN-
VESTIGATION
POLICY INTO
THE MEETING
THREE DI-
VISION IN
CHARGE OF
REMORAL.

THE LITTLE
THE BODY
BECAUSE OF A
SMALL NUMBER
OF PEOPLE
AND AN OUT-
DATE DRAFT OF
POSSIBLE IN-
VESTIGATION

THESE WERE
NO PRO-
BLEMS WITH
ONLY A
HOLD-
DOWN TEAM,





THAT
WOULD
BE
PRETTY
STUPID
TO TAKE
AT
HEART.

SAS-
AYAMA

AH, SUCH
A THING
WOULD
ROTHE
HIM?

LAST
TIME,
YOU
CALLED
INSPEC-
TOR
GINOZA
“GI-
NO-SAN
GET”.

DON'T
TEASE
THAT
GUY
SO
MUCH.

IN
SUCH
A
PLACE,
HON-
EST-
LY...

SEMI-
SERI-
OUS-
LY?

I DIDN'T
NOTICE
GINO WAS
STILL BEING
STUPID
TOO.

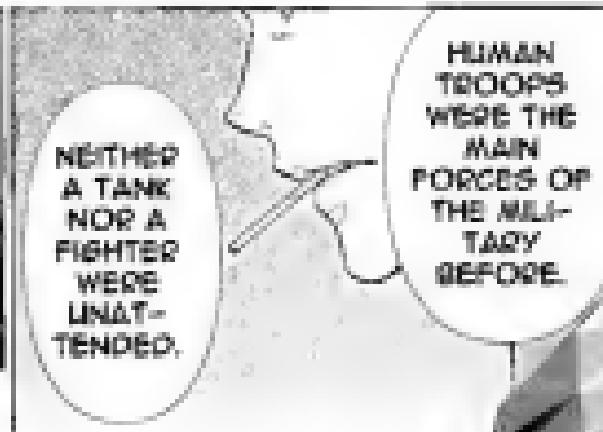
EVEN
WHEN
I'M NOT
HERE,
DON'T
USE IT,
STUPID.

“GI-
NO-SAN-
GET” WILL
NOW BE
CALLED
ONLY AT
THE PLACE
WHERE
KOU-GAMI
ISNT THERE.

I
KNOW
THAT.

IT'S
COMMON
AS A
PERSON.

KOU-
GAMI
IS
PRETTY
ATTEN-
TIVE.



THE
TECH-
NOLOGY
TO
CON-
TROL
PER-
FECT-
LY.

PURELY BY
HURTING
OTHERS -
KILLING IF
POSSIBLE.

YOU CAN
DEPEND
ON NEI-
THEIR
DROONES
NOT THE
DOMINA-
TOR.

TO KNOW
AND TO
UNDER-
STAND
ARE TWO
DIFFERENT
THINGS,

I'LL HAVE
NO PART
TO LEAVE
SUCH FUN
THINGS TO
A MA-
CHINE.

FOLD
THE BONES
OCU-
PYING
THE
NECK...

I KICK
WITH MY
FOOT
AND HIT
WITH MY
BARE
HANDS.

IT GOT
& COM-
PLI-
MENCY!

YOUR
CRIME
COEFFI-
CIENT IS
HIGH FOR
THAT
REASON.



THAT
THING
FROM
YES-
TERDAY!

AH!

TOMOR-
ROW
WILL BE
FEBRU-
ARY TH
EIGHT.

OH-
NO-SE
NICE?

VALEN-
TINE'S
DAY.

IT WAS
CUSTOM
IN THE
OLD
DAYS

HUH?
YOU
DON'T
KNOW
ANY-
THING
ABOUT
IT?

AND
WHAT
ABOUT
IT?

IT'S IN-
DULTING
ONE BY
ONE WHEN
IT'S COMES
TO YOU!

EVEN IF I
DON'T
SEARCH
FOR SUCH
COMMON
SENSE, I
SHOULD
SAY?

I
KNOW
THE
NAME.

IT'S BE-
CAUSE IT'S
VALEN-
TINES DAY,
OH-
NO-SEN-
SEI.

"THE DAY
WHEN CHOC-
OLATE IS
DISTRIBUTED
TO A COL-
LEAGUE
FROM THE
WORKPLACE
AND A SUB-
ORDINATE",
RIGHT?

DON'T
BE
STUPID!

SOME
THINGS
LIKE THAT
IS
MULTI-
SPLIT

AN ACTION
OF
STRESS
CARDS IS
SLIGHTLY
IN CHOCO-
LATE, BUT
DO YOU
KNOW
THAT IT
EXISTS?"

YEAR:

1
2
3

WITH
CHOC-
OLATE?

THOSE SEASONS WHICH INCLUDES SUCH FEELINGS WITH CHOCOLATE PRESENTS.

"THANKS FOR YOUR HELP" AND "BEST REGARDS".

IN OTHER WORDS, SOMETHING LIKE

I see...

THE PERSON WHO EATS IT WILL MAKE A PATTERN PRESENT IN ONE MONTH LATER CERTAINLY

OLD PEOPLE DOING SO BEGAN TO FACILITATE THE WORK OF HUMAN RELATIONS

R-137

FEBRUARY 14





THE
REAL
CHOCO-
LATE
INTO
WHICH
SOY-
BEANS
WEREN'T
PRO-
CESSSED.

YES-
TODAY
IT WAS
POB-
PAGED
IN
GREAT
HASTE.



THEN
DON'T
FORGET
WHITE DAY
ONE
MONTH
LATER.





ARE
YOU
GIVING
THIS
TO EV-
ERY-
ONE?

IT WAS
ALSO
PLANNED
TO MAKE
SASAKI
A SHOOT
WHILE
ASO

W-WHAT'S
SO
FUNNY?

KUKU
KU...

PFFT!

FELL FOR
ONE OF
SAS-
AYAMA'S
LIES
SURELY.

YOU,



WHAT?



A SAINT'S DEATH... THE DELICIOUS AND SWEET ONLY... CONVENTIONALITY IN EUROPE AND AMERICA... AND TO THE JAPANESE-STYLE VALENTINE'S DAY BY WHICH ONLY WHEN CHOCOLATE PRESENTS TO A MAN FROM A LADY?"

I TOLD THE TRUTH TO GINO ABOUT VALENTINE'S DAY IN THE OLD ERA.

AL-TO-GETH-ER...



HE WAS ENRAGED TO HEAR THAT IT'S "AN EVENT OF LOVE" AND THEN GINO'S FACE WAS DEEP RED.

THAT'S
WHY
DON'T
TEASE
THE
GUY.

OH NO, I
WISH I
COULD'VE
SEEN IT
DIRECTLY.

HA-
HA-
HA-
HA-
HA!

HE ISN'T
GOOD AT
ADAPTING
TO IT.

IS
ALWAYS
A LITTLE
SNAPPY,
RIGHT?

GI-
NO-
SEN
SEI...



OF THE JAPANESE FUNDAMENTALS,
IT ISN'T BETTER
FOR TIME
TO LET UP
A LITTLE
MORE TO
MATCH...

FOR THAT PERSON



IT'S AN
HARD
AND EX-
CELLENT
COMMU-
NICATION
TOOL.

EVEN IF IT'S
LOST, VALEN-
TINE'S DAY
AND MILITARY
MARTIAL
ARTS ARE
SIMILAR BY
THE MEANING.



OKAY
OKAY.

ANYWAY,
YOU GIVE
HIM A
APOLOGY
BEFORE
BEING
KILLED BY
GANDI.

IT'S BE-
CAUSE
YOU'RE
WRAPPED,
TO PUT
MARTIAL
ARTS IN
COMMUNI-
CATION.



ARE YOU
SERIOUS
AND DO
YOU
THINK IT'S
POSSI-
BLE?

FOR ME
TO BE
KILLED
BY GI-
NO-SEN-
SEI.

BUT WELL,
MON-
ESTLY
SPEAK-
ING...



THAT I
CAN BE
KILLED?



IT'S
LIKE A
FIERCE
FIGHT-
ING DOG.



KOUSAMI
IS
TALKING
ABOUT
QUITE A
GOOD
LINE.



I'LL KILL
SOMETHING
FOR YOU
TO AD-
VANCE MY
CAREER.



YEAH!

THAT'S
SCARY!

朱守常